NUMBER TWO HUNDRED THIRTY-SIX

FURNITURE AND DECORATIONS

Etchings • Engravings • Lithographs
Currier and Ives • Books

OIL PAINTINGS OF VARIOUS SCHOOLS

Ivory Carvings • Silver • Sculptures
Mural Paintings

Property of

ALBERT P. CROUZE
New York City

MRS. WILLIAM H. PIERCE
Baltimore, Maryland

and others

PUBLIC AUCTION SALE—SATURDAY, MARCH 30TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MARCH 26TH

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MARCH 30TH, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 212, INCLUSIVE

BOOKS

1. **ART**
94 full-page plates of Ornament and Decoration of Spain and Portugal, in portfolio. Published Berlin.

2. **ART**
Antiques, Ecole Nationale Des Beaux Arts; containing 130 plates of fireplaces, tapestries, pulpits, clocks, chandeliers, etc. Folio; cloth. Published Paris.

3. **ART**
46 full-page reproductions of title pages, etc., in portfolio. Published Stutgart.

4. **ART**
Antiques of Scotland; 94 fine old engravings; 4to. ½ lea.

5. **ART**
Dickens Rare Print Collection, containing 76 reproductions of Dickens characters; in portfolio.

6. **ART**
National Portrait Gallery; 80 colored plates of portraits in 2 vols. 4to. ½ lea. London.

7. **ART**
10 volumes of old illustrated books, Landscapes in American Poetry, One Year's Sketch Book, etc. Cloth.

8. **ART**
Punch Magazine, illustrated with caricatures. 3 volumes, 4to. Cloth. Published London, 1878.

9. **ART**
Architecture, Capri, Ein Furstensitz der Renaissance, text and 27 plates in portfolio. Published Dresden, 1882.

10. **ART**
Architecture, Palace of Justice in Vienna. 63 full-page plates in two portfolios. Published Vienna, 1885.

11. **Art and Architecture**
Croquis D'Architecture, Intime-Club, Illustrated. Folio, boards. 3 volumes. Published Paris, 1866 to 1872.

12. **Art and Architecture**
Croquis D'Architecture, Intime-Club. Illustrated. Folio, boards. 4 volumes. Published Paris, 1873 to 1879.

13. **Art and Architecture**
Croquis D'Architecture, Intime-Club. Illustrated. Folio, boards. 5 volumes. Published Paris, 1880 and 1890.

14. **Art and Architecture**
Monographie of Palais and Parcs of Versailles and Trianons; text and 88 full-page plates. Folio. Loose in portfolio. Published Paris.

15. **Art and Decoration**
44 full-page colored plates of Decoration, in portfolio.

16. **Art and Interior Decoration**
2 portfolios containing 50 plates.

17. **Art, Ornament and Architecture**
2 portfolios containing 88 misc. plates.

18. **Bindings**
Bulwer-Lytton. 17 volumes. Old calf. Published London.

19. **Bound Volumes of Magazines**
National Magazine, 1854-57; 5 volumes. London Quarterly Review, 1857-69; London Lancet, 1845. Together, 10 volumes. Old ½ lea.

20. **Bound Volumes of Magazines**
Old and New, 1870-72; Blackwoods, 1852-57. Together, 9 volumes. Cloth, and ½ lea.

21. **Bound Volumes of Magazines**
Graham's, 1843-1852; Ladies' Repository, 1869; Ancestor, 1902-05, etc. Together, 10 volumes. 8vo.

22. **Bound Volumes of Magazines**
Every Saturday Journal, 1866-1869; 6 volumes. International Magazine, 1851-1862; 3 volumes. Together, 9 volumes. 8vo. Cloth and ½ lea.

23. **Bulwer (Lytton): Works of**
Bound in cloth with leather backs. 15 vols.

24. **Encyclopedia**
Winston's Cumulative, Loose-Leaf Encyclopedia and Dictionary. 12 volumes. Cloth.

25. **Etchings**
Over 80 original etchings by Raskin on Harvard University, many signed; loose in portfolio.

26. **Ezekiel Hopkins, Works of**
Ezekiel Hopkins, Late Lord Bishop of London - Derry in Ireland. Small folio. Published London, 1701.

27. **Fiction**
Scott, Sue, Maupassant, Ward, and others. Cloth. 25 vols.

28. **German Books**
42 miscellaneous volumes, by Wieland, Lessing, etc. 16mo. Old leather. Published 1800 to 1827.

29. **Harper's Magazines**
10 miscellaneous volumes; ½ calf binding. Illustrated. Published in 1880's.

30. **Harvard Classics**
20 miscellaneous odd volumes. Cloth.

31. **Lot of Miscellaneous Books**
Consisting of books published over 100 years ago. 20 miscellaneous volumes bound in old leather.

32. **Messages and Papers of the Presidents**
From Washington to Wilson. Full decorated bindings. Bureau of Nat'l Let. 20 vols.

33. **Minerals and Mining**
Story of Copper; Handbook of Metallurgy; Ore Magnas; Mineral Resources of the U. S., etc. Cloth. 10 vols.

34. **Miscellaneous Books**
Italian Scenes; Four Hundred Million Customers; Going Down from Jerusalem; Hunger Fighters, etc. Cloth. 20 vols.

35. **Miscellaneous Books**
Old Heidelberg; Girls Men Marry; Letters to Children; Anthony Adverse, etc. Cloth. 20 vols.

36. **Music**
World's Best Music (vocal); 4 vols. 4to. Cloth.

37. **New International Year Book**
9 miscellaneous volumes. Cloth. Published 1907 to 1928.

38. **Prints**
153 miscellaneous prints, engravings, etc.; loose in portfolio.

39. **Prints**
Over 200 miscellaneous prints, engravings, etchings, etc.; loose in portfolio.

40. **Ruskin (John): Works**
Half calf. John Wiley & Son. 12 vols.

41. **Scientific American**
1912-16; folio, ½ lea. 9 bound vols.

42. **Scrap Books**
3 old scrap books and New York Times Mid-Week Pictorial. 4 vols.

42A — Scrap Books - 440 Vols.

COLORED LITHOGRAPHS BY CURRIER & IVES, NEW YORK

43. **View on the Rhine**
Small folio. Framed.

44. **The Grottoes of the Sea**
Published 1869. Small folio. Framed.

45. **The Old Stone House, Long Island, 1699**
Published by N. Currier, 1699. Medium folio. Framed.

46. **The Great Fire at Boston, November, 1872**
Published 1872. Small folio. Framed.

47. **The Great Walk, Come In As You Can**
Political cartoon. Copyright 1879. Framed. Rare.

48. **The Great West, Railroad Scene**
Copyright 1870. Small folio. Framed.

49. **The Lakes of Killarney**
Published 1868. Small folio. Framed.

50. **The Young Navigator**
Copyright 1858. Folio. Stained. Framed.

51. **Mr. William H. Vanderbilt's Celebrated Team, Small Hopes and Lady Mac**
New York, Copyright 1878. Large folio. Mounted. Spotted and torn.

52. **Dead Game, Woodcock and Partridge**
Copyright 1872. Small folio. Framed.

53. **Salvator and Tenny**
The finish of the great match race at Sheepshead Bay, New York, June 25, 1890. Small folio. Framed.

54. **The Leaders, Horse Race Poster**
New York, Copyright 1888. Large folio. Framed.

55. **American Country Life, May Morning**
Published by N. Currier, 1855. Old coloring. Medium folio. Framed.

56. **Little Annie—Little Daisy**
Published by Currier & Ives. Old coloring. Framed as a pair.

PRINTS

ETCHINGS, ENGRAVINGS, LITHOGRAPHS

57. **Colored Bird Print**
Pine Grosbeck. Chromo-lithograph by J. Bien, New York, 1859. Large folio. Framed.

58. **View of San Francisco, California**
A panoramic view of San Francisco looking down toward the harbor where numerous sailing vessels are lying at anchor. From an early daguerrotype taken on the spot. Published by Marvin and Hitchcock, San Francisco; lithographed by F. Michelin, New York, 1852. (Colored facsimile). Framed.

59. **Twenty-five Colored Lithographs**
New York Valentine Views. Landmarks of New York, from Valentine's Manual. 1860-1865. Matted.

60. **Colored Views of London**
25 scenes of old London, drawn by H. West and engraved by J. Shury. London, 1820. Mounted on one mat; framed.

61. **Two Colored Lithographs**
Hunting the Buffaloe, published by E. C. Biddle, Philadelphia, 1837; and War Dance, published by F. W. Greenough, Philadelphia, 1838. Folio. Framed.

62. **Godey's Fashions**
New York, circa 1860
50 colored woodcuts from Godey's Fashions Magazine. Pasted on cardboard.

63. **Eight Hunting Cartoons from Charivari**
Honoré Daumier, French: 1808-1879
Lithographs including Croquis de Chasse and Emotions de Chasse 1853.

64. **Fourteen Cartoons from Musee Pour Rire**
French, circa 1840
Cartons printed in colors, reproduced from the caricatures by Paul Gavarni.

65. **English Sporting Print**
Entitled, The Young Fox Hunter. C. Hunt, after F. C. Turner. Published London, 1841. Framed.

66. **Nine Cartoons from Charivari**

Honoré Daumier, French: 1808-1879

Lithographs including Croquis Parisiens, La Societe d'Acclimation, Emotions Champetres, etc.

67. **Etchings of the Theater**

William Hogarth, English: 1697-1764

Fifteen etchings related to the theater; printed in nine large folio plates. London: Baldwin & Cradock, 1860.

68. **Chinese Colored Woodcuts**

A collection of twelve prints, colored by hand, six with floral design and six with figures. Matted.

69. **Japanese Woodcuts**

A group of five Japanese colored woodcuts. Three by Kunisada, 1781-1864. Matted.

70. **Colored Views**

M. Dubourg and R. Bowyer, Engravers: London, 1815-1820

A collection of ten hand-colored aquatints with views of Rome, Paris, Waterloo, etc. Mounted.

71. **Cries of London**

French, XIX Century

Complete set of thirteen hand-colored reproductions. Mounted.

72. **American Indians**

A set of six portraits of principal chiefs from the Indian gallery in the Department of War in Washington. Hand-colored lithographs by I. T. Bowen, Philadelphia, 1838. Including two Sioux chiefs, a Seneca, a Sauk, and a Shawanoe Indian. Medium folios.

73. **American Indians**

A set of six portraits of principal chiefs from the Indian gallery in the Department of War in Washington. Hand-colored lithographs by I. T. Bowen, Philadelphia, 1838. Including a Delaware chief, chief of the Omahas, Chippaway, Musquakee, and Cherokee tribes. Medium folios.

74. **Costume Prints**

Fifteen French, Swiss, and English costume prints of the nineteenth century; all in bright coloring. Mounted.

75. **Set of Sixteen Colored Napoleonic Prints**

Circa 1820

Military prints of officers and soldiers of the Napoleonic Army. Matted.

76. **Twenty-five Portrait Engravings**

XVI-XIX Century

Including line and mezzotint engravings of Robert Burns, Titian, Napoleon, Nelson, etc.; in good condition.

77. **Set of Fourteen Pen Drawings of Presidents of the United States**
Drawings on lithographic paper of Adams, Jackson, Tyler, Theodore Roosevelt, etc.

78. **Flower and Bird Prints**
American, circa 1825-1859
Fifty colored prints of beautiful flowers, fruits and birds. Pasted on cardboard.

79. **Set of Fourteen Colored Flower Prints**
Dutch, XVII Century
Hand-colored floral designs with landscapes and ornamental banderoles. Published Amsterdam, Munting, 1697. Mounted.

80. **Colored Stipple Engraving**
English, Early XIX Century
Family Scene, after Bartolozzi. Oval, with full margin. Framed.

81. **Set of Four Engravings**
Dedication of Mary in the Temple; The Fisherman; Scene of St. Gregory's Feast; and the Adoration of the Magi. After Veronese, Tiziano, and others. Engraved by C. Rizzardino and A. Nardello. Framed.

WATERCOLORS AND DRAWINGS

82. **Western Landscape: *Watercolor***
American, XIX Century
Entitled, View of the Plan from Below Earle's Ranch, July 9th, 1867. Signed in pencil on lower right margin *W. H. Phipps.* Framed.
16 x 20 inches

83. **Venetian Canal Scene: *Watercolor***
Italian: XIX Century
At the left, buildings and a sidewalk on which gaily dressed people are strolling beside the rippling blue water with gondolas; in the middle distance, the Gran Ponte. Signed at lower left *Menegazzi.* *29½ x 46 inches*

84. **Study of Three Heads: *Pastel***
George Morland, English: 1763-1804
Sketches of the heads of a bearded man, a woman with classic profile, and a young woman with bobbed hair; on tan paper. *9¾ x 8½ inches*

85. **Polo Game: *Watercolor***
R. Field, American Contemporary
Four polo players struggling for the ball, near the pole; other players and spectators in the background. Signed at lower right *R. Field.*
13¼ x 16½ inches

86. **Canal: *Watercolor***
American Contemporary
A canal flowing between grassy embankments, towards a bridge in the middle distance; a line of electric light poles at left. Signed at lower right *O. H. Perry.*
7½ x 10 inches

87. **Illuminated Antiphonal Leaf**

Manuscript leaf from a medieval choir book, on vellum, with musical notes. Written in black and red and decorated with smaller initials. The text contains the hymns for the Christmas Eve Service. Framed.

88. **Three Renaissance Drawings**

Jacob's Dream, attributed to Domenico Tiepolo, bistre wash and pen drawing. Two sanguine drawings, Christ and the Woman of Samaria, and Saint Francis Receiving the Stigmata. The first signed *D. Pentini.* Framed.

89. **Seascape: *Watercolor***

H. W. Dickinson, American Contemporary

Signed. Matted and framed. *3¾ x 20 inches*

OIL PAINTINGS

90. **Landscape with Cat and Bird**

American Primitive

White cat on large stump; bird flying over head. Framed.

Academy board, 11 x 9 inches

91. **Landscape**

George M. Bruestle, N.A., American Contemporary

In the center foreground is a small pond, and to the right is a woods in brilliant autumn color. In the distance are light blue hills. Overhead an overcast fall sky. Signed at lower left *Bruestle.* *12 x 16 inches*

92. **Marine**

American Contemporary

Waves of green sea glittering in the sunlight, which breaks through a bank of clouds. Signed at lower right *M. Becket.* *18 x 31 inches*

93. **Sunset Landscape**

A pastel-colored sky reflects on the surface of a small lake, bordered by dense woods at right. Signed at lower left *H. W. King.* *12 x 16 inches*

94. **Forest Interior with Figures**

David Johnson, N.A., American: 1827-1908

Awoman seated at the bank of a brook, which crosses the foreground, with a dog and a little girl by her side; a grove of old trees extending toward distant fields. Signed and dated on the back *David Johnson, 1885.*

21 x 17 inches

95. **Squirrel Shooting**

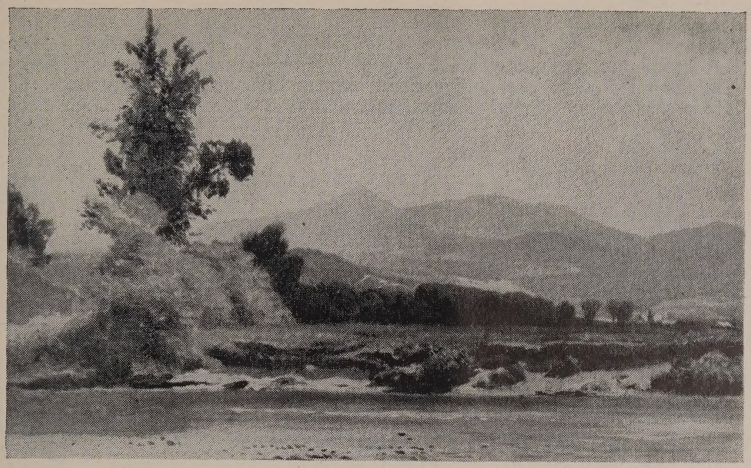
American, Early XIX Century

Two Negroes, carrying rifles, are looking up into a tree at which a young boy is pointing, while two small dogs bark; another little boy stands in crouched position at left. Dark wooded background. *11 x 10¼ inches*

96. **Portrait of Martin Luther**

German School

Bust-lenght figure to half-left, of a white-haired man wearing black coat and white shirt; dark background. *Panel: 8½ x 8 inches*



97

97. Banks of a River

William M. Hart, American: 1823-1894

Rippling blue water flowing between sandy beach in the left foreground and on the far banks, with trees and shrubbery at left and pale blue hills in the distance; cumulus sky above. Signed at lower right *W. M. Hart.*

11 x 17½ inches

[see illustration]

98. Decorative Landscapes with Figures: *Two Oil Paintings*

Charles M. Shean, American: d. 1925

(a) In one, a woman in the foreground is smelling a rose in front of tall purple trees; behind are the distant hills. Signed and dated at lower right *Charles M. Shean, 1924.* (b) A young girl is seated cross-legged in the other, while in back of her is the leafy green of a woods; she is clothed with lemon-colored drapery and wearing a white turban. *25 x 30 inches*

99. Landscape

William M. Hart, American: 1823-1894

A sloping hill on which are trees in full summer foliage, overlooking a meadow with red farmhouses; pale hills in the distance against a cumulus sky. Signed at lower right *W. Hart.* *13 x 10¾ inches*

100. Romantic Landscape

Flemish, XVIII Century

A young shepherd pleading with a coy maiden in the center foreground, with trees and shrubs at left and recumbent cattle at right; cumulus sky.

12½ x 16 inches

101. **Straw Field**

William M. Hart, American: 1823-1894

A broad green meadow filled with tall yellow grass, a thatch-roofed cottage in the middle distance, and verdant sloping hills in the background. Cloudy blue sky above. Signed at lower left *W. M. Hart.* *14 x 20 inches*

102. **Drinking Scene**

After Jacob Jordaens, XIX Century

At a table, a large man is cooling a bowl of soup from which he is eating, and a woman behind him approaches with a tall stein of beer; a woman sits at the table at right, holding a baby on her lap and a dog on the floor beside them. A nude bearded satyr stands smiling at the left. Landscape background. *18 x 23½ inches*

103. **Decorative Landscape with Figures: *Two Oil Paintings***

Charles M. Shean, American: d. 1925

(a) One depicts a costume garden party in brilliant pastel shades; the figures are gathered around a large tree from which hang Japanese lanterns and on which are seated several people. Signed and dated at lower left *Charles M. Shean, 1925.* (b) In the other, a tall woman clothed in mottled green dress and long train and wearing bright turban, is walking along a stone balcony overlooking a garden of tall, slender, light green trees. Signed and dated at lower right, *Charles M. Shean, 1922.* *25 x 30 inches; 24 x 30 inches*

104. **Indian Lookout**

American, Early XIX Century

In the foreground, an Indian stands with his bow, as he gazes at a blue river which flows into the middle distance between two narrow jetties; a canoe is seen in the distance; blue sky flecked with cream white clouds. *Oval panel: 10 x 12 inches*

105. **Studio Scene and Seated Nude: *Two Oil Paintings***

Charles M. Shean, American: d. 1925

(a) In a studio a young girl stands in front of a landscape which rests on an easel; she is dressed in a white blouse and long black skirt and is holding a palette and brushes. (b) In the second, a back view of a nude young girl leaning on her left arm, with a painted screen and bowl of flowers in the background. Each signed at lower right *Charles M. Shean.* *25 x 33 inches; 25 x 32 inches*

106. **Cows in Stable**

American, XIX Century

A brown and white cow standing over a recumbent calf in a hay-strewn stable, a cowbell hanging on the pale blue wall at right. *21½ x 27½ inches*

107. **Portrait of the Historian Ludovico Thesca Carducci**

Italian School

Waist-length portrait to half-left, wearing black skull-cap and black vestments over white cassock, and reading a document. Within an oval, and with inscription below. *34 x 27 inches*

108. **American Steam Packet**

American, XIX Century

Side view of steam packet in exact detail. Signed and dated at lower right *A. Jacobsen, 1885.* *22 x 36 inches*

109. Landscape

William Henry Hilliard, American: 1836-1905

Two large trees dominate the right half of the picture, farther to the right is a large mossy rock; a pond in the left foreground reflects the cloudy sky. Low lying hills in the background surround the valley and farm in the distance; cows graze on the banks of the pond. Signed and dated at lower right, *W. H. Hilliard, '81.* *38 x 22½ inches*

110. Geographical Lesson

Aurelio Tiratelli, Italian: 1842-

In a salon, a gentleman in green velvet frockcoat leans over a console on which is a model of a two-masted barque, and reads a map to a young lady; a globe stands at left, a screen behind it, and a map of Italy on the wall at right. Signed at lower left *A. Tiratelli.* *Panel: 8½ x 6 inches*

111. The Drinker

Hermann Kern, Hungarian: XIX Century

An old man with white hair and red nose, wearing black silk tophat, blue frockcoat and fawn waistcoat with striped trousers, stands to the left smiling at an empty stein he tilts in his right hand; a table with liquor bottles is at right. Signed at left center *Kern, H.* *Panel: 18½ x 12 inches*

112. Sheep Grazing

John M. Tracy, American: 1844-

In the center foreground numerous sheep are grazing in a semi-circle in a grassy meadow around a pond which flows from the left, while a shepherd and his dog stand watch amid the group; clumps of trees dot the low green hills which extend to the snow-capped lavender mountains looming before a pale blue sky. Signed at lower right *J. M. Tracy.* *24 x 40 inches*

113. Portraits of Women: *Two Oil Paintings*

Charles M. Shean, American: d. 1925

One, a bust-length portrait of a woman wearing a black-feathered hat and high-necked blouse and gray dress. The other, a standing figure of a girl dressed in flowing white satin robes with a flower in her hair and holding a gilded bronze figurine in her left hand; gold-painted border of geometric designs. *35 x 65 inches; 17 x 21 inches*

114. Peasant

Italian: XIX Century

Standing full-length figure of an Italian peasant wearing cone-shaped hat, scarlet vest over white skirt, and blue breeches, a pink jacket slung over his right shoulder. Signed at lower right with monogram *E. B.*, and dated *Rome, Feb. 1850.* *24 x 18 inches*

115. Chrysanthemums

American Contemporary

A light green oblong wicker basket containing eight pink and yellow chrysanthemums arranged with ferns; dark green background. *20 x 34 inches*

116. Retriever with Duck

John H. Dolph, N.A., American: 1835-1903

A brown-haired retriever holding a duck in his mouth, stands to the right in a marshy landscape, with view of a river at left, and cloudy blue sky above. Signed at lower left *J. Dolph.* *18½ x 24 inches*

117. **Still Life with Grapes**

Andrew J. H. Way, American: 1826-1888

A bunch of large red and purple grapes foliated with bright green leaves, hanging from a branch; dark background. *18 x 11¾ inches*

118. **Nature Morte**

English, XIX Century

A brace of black and white-feathered hens hanging by a cord on a dark gray wall. Signed and dated illegibly at lower right. *18 x 12 inches*

119. **The Veterinary**

American: XIX Century

An elderly man, his shirt sleeves rolled up, kneels on the floor beside a brown hound whose paw is bandaged, and squeezes out a piece of cotton from a pail of water; a gray dog crouches at left, and a larger dog sits howling at right. *26 x 36 inches*

120. **Portrait of a Woman**

Max Liebermann, German: 1847-1935

Three-quarter-length figure of an elderly dowager, seated in a chair, wearing a strand of pearls about her neck, and a fox scarf and black dress, holding gloves in her hands. Signed and dated at upper right *M. Liebermann, 1924.* *37 x 29¼ inches*

121. **Battle Scene of the Thirty Years' War**

Alfred Friedlander, Austrian: 1860-

In a hazy atmosphere, a military encampment, with tents pitched at left and right, before which soldiers frollick with women, others shoe horses, and a soldier astride a white horse trots down a path into the distance. Cloudy sky. Signed at lower left *A. Friedlander.* *23 x 32½ inches*

122. **Family Scene**

Ernest Oppler, German: 1867-1929

A mother, father and daughter seated at a red-covered table; at left, a green curtain screens a window, and a doorway, at right, leading into another room. Signed at lower right *E. Oppler.* *Panel: 17½ x 19½ inches*

123. **The Hunt and the Steeplechase: *Two Oil Paintings***

William H. Wheelwright, British: XIX Century

(a) Three gentlemen in scarlet hunting coats astride gray horses, are jumping hedges to the accompaniment of hounds, with a clubhouse in the middle distance. (b) The other with two jockies mounted on brown horses hurtling an obstacle; a grandstand filled with people is in the left distance. The latter signed and dated at lower right *W. H. Wheelwright, '86.*

Academy board: 27 x 19⅞ inches

124. Pleading with Mother

J. J. M. Damschroeder, German: ac. 1850-1909

A young girl in white blouse and red skirt, leans in pleading attitude on her mother's lap, her hands resting on an open book, as her mother looks at her with sympathy; another woman stands pensively at left, in front of a mantel on which a Chinese vase is placed; a painting hangs on the wall behind them, and a window is revealed at right. Signed at lower right *J. J. M. Damschroeder.* *24 x 19⅞ inches*

125. Head of a Bavarian Peasant

Muller Baumgarten, Munich School: XIX Century

Bust-length figure of a man looking to half-left, wearing an emerald green Alpine hat, blue coat and figured waistcoat. Signed at upper right *Muller Baumgarten, Munich.* *Academy board: 19 x 14 inches*

126. At the Armorer's Workshop

Italian, XIX Century

A bearded man in Cavalier costume and holding a fencing foil, is standing in profile to the left at the dorway of a shop, from which an armorer emerges; a breastplate rests on the floor beside them, and another figure smoking a pipe on a bench at the right. Signed illegibly and inscribed at lower right *Roma.* *Panel: 14 x 9 inches*

127. Portrait of a Child

American, circa 1800

A little girl, seated to the left and looking at the observer, resting a basket of flowers on her right knee; wearing an old rose brocaded taffeta dress tied around her neck with a red ribbon, with white pantaloons and gaiters visible. *31 x 25 inches*

128. Four Mermaids

English, XIX Century

Four smiling maidens partly clad in amber, blue, green and white draperies, swimming to the left against a current; one holds a wreath of flowers above the head of another swimmer, who in turn leans on a canister. *34½ x 44¼ inches*

129. The Veteran's Stories

Leopold Till, Austrian: 1829-1893

An Austrian soldier dressed in red cap, blue jacket with red breeches and white gaiters is describing with his hands some experience to a family, husband and wife with their young son. They are seated in the yard outside the house, part of which can be seen in the left background. Signed at lower right, *Till, Leopold.* *31 x 25 inches*

130. A Visitor

Jules Worms, French: 1832-1924

In the center of a spacious room framed by Doric pillars, a nobleman sits reading documents, while a priest holding on to the back of a chair, looks on with surprise; a nun stands at left, her head bent forward, and a peasant woman wheels up a bucket of water from a well towards the left; the nobleman's servant stands in the background before a table on which is a candle, below a suspended canopy. Signed at lower left *J. Worms.* *20½ x 30 inches*

131. Riding Into Jerusalem

Manner of Adolf Schreyer, German: XIX Century

A group of brown-skinned Arabs wearing colorful costume, riding into the left foreground towards the domes of Jerusalem reflecting the sun; in the foreground, the leader, in white burnoose and robes, is mounted on a prancing white horse; sloping hills at right against a vivid blue sky. *20 x 34 inches*

132. Study of a Young Girl

Antoine Gros (Attributed to), French: 1771-1835

Portrait of a young girl at bust-length to half-left, her auburn hair tied with a bandeau; tilting her head downward, her left hand raised above one eyebrow, nude save for a plum-colored drapery loosely wrapped about her waist. Within a blue oval. *22¼ x 18½ inches*

133. Venus and Cupid

Narcisse Virgile Diaz de la Pena, French: 1807-1876

The semi-nude figure of Venus draped in light rose flowing robes, holding an arrow poised above her head, and seated at the base of a tree; Cupid stands at her side at the left. Signed at lower right *N. Diaz.* *Panel: 8½ x 6⅜ inches*

134. The Feast of St. Leonard

Paul Stollreither, Bavarian Contemporary

A scene in the Alps depicting the festival proceedings. In the center foreground a team of horses pulls up a hill, a wagon filled with townspeople and covered with greens and decorated with bright ribbons, while behind another wagon similarly decorated starts up the hill. The cloudy sky overhead is alive with pastel shades. Signed and dated at lower right *Paul Stollreither, 1920. 1920.* *36 x 55 inches*

135. Niagara Falls

American: XIX Century

In the left foreground, on the top of a cliff is an observation ledge filled with people looking at the falls which thunder below; at the base of the falls at right, another observation tower. In the middle distance can be seen the remainder of the falls, and across the bay, a township. Signed and dated at lower left *D. C. Fabromus, '85.* *72 x 47½ inches*

136. Cattle Grazing

Adolphe Jacobs, Belgian Contemporary

In the center foreground are two black and white cows, one lying down, the other standing. The lush green grass leads into the woods in the background. Off in the left background can be seen other cattle grazing. An azure summer sky above. Signed at lower right *Adolphe Jacobs.* *28 x 36 inches*

137. At the Alchemist

August E.Nicolaus (Claus) Meyer, German: 1856-1919

Wearing a long dark coat and red hat, the white-haired alchemist is seated at a charcoal stove, upon which he is mixing some potion with the help of a young apprentice who stands by him with a bellows in his left hand. The laboratory is littered with all kinds of pharmaceutical bowls and glasses. Signed and dated at right center *Claus Meyer, 1886.* *Cradled panel: 23 x 28 inches*

138

138. Nymphs and Cupids

Emile L. Foubert, French: 1848-1911

A group of semi-clad nymphs poised at the left in a green meadow, while a nude youth at the right sketches them on his easel; two angels hover over him while he works, a box of artist's implements on the ground beside them, and a large tree in green foliage springing from extreme right. Signed and dated at lower left *E. Foubert, 1881.* *22 x 32¾ inches*

[SEE ILLUSTRATION]

139. Set of Three Scenes from Franco-Prussian War: *Mural Painting*

Samuel B. Waugh, American: 1814-1885

One depicts an over-running of a Prussian artillery position by the infantry led by mounted officers. A cavalry charge of French Zouaves is depicted in one of the others. They are charging in from the right, cutting their way among the Prussian infantry. In the third scene the Zouaves are driving the Prussians from a stone bridge. On the right foreground are the French colonials charging down the embankment under the bridge driving the Prussians into the water, while overhead the battle rages on the bridge.

Approximately 9 feet x 16 feet

140. Shipwreck: *Mural Painting*

Samuel B. Waugh, American: 1814-1885

Depicting the wreck of a masted ship rapidly sinking, while survivors hang on to pieces of wood torn from the vessel, and attempt to rescue women and men passengers, and a rowboat containing weary men in the process of rowing away from the remains of the ship. At right, a group of figures clinging to one of the masts, and wildly breaking foamy blue water strewn with bodies. Stormy gray sky above. *47 feet x 8 feet 8 inches*

141. Ajoure Silver Oval Footed Dish

Birmingham, 1912

Oval bowl with fluted *ajouré* border separated by urns, on low oval foot. *Length, 5½ inches*

142. Three Silver-plated Table Articles

Ovoid flower basket with bail handles and serpentine rim; leaf-shaped celery dish; and a square picture frame (lacking easel) ornamented in relief with dragons.

143. Four Silver-plated Table Articles

Oval teapot; two two-handled sugar bowls; and an *ajouré* decanter holder with handle.

144. Three Silver-plated Vegetable Dish Covers

Domed covers with handles. *Length, 10 inches*

145. Three Silver-plated Bread Trays

Plain oval trays. Together with four silver-plated footed salts. (7 pieces.) *Length, 12 inches*

146. Silver-plated Individual Tea Service

Teapot, creamer and two-handled covered sugar bowl. Flattened oval body with nulled borders, angular C-scrolled handles.

147. Two English Silver Sugar Tongs and Five Coffee Spoons

Tongs with acorn grips, London, 1895; shell-grip sugar tongs; and set of five coffee spoons with shell-form bowl and reeded handle, also made in London, 1895.

148* Horn Coupe, with Irish Silver Mounts

Long curving horn having domed silver cover, rim and two reinforced bands, on four silver scroll supports. *Length, 18 inches*

149. Silver Pyriform Caster

The Goldsmiths & Silversmiths Co., Ltd., London

Pear-shaped channeled body with domed lid *ajouré* with rosettes, on finely reeded octagonal base. *Height, 8½ inches*

150. Mustard Jar, Salt and Pepper Shaker

The Goldsmiths & Silversmiths Co., Ltd., London

Circular mustard pot with scrolled handle, and matching salt, each with blue glass liner and silver spoon; and a tubular pepper shaker with perforated lid. (5 pieces.)

151* Repousse Silver Votive Plaque

Upright easel plaque *repoussé* with the figure of Christ bearing a standard, while hordes bend down before Him in awe; framed by cherub-head masks and husk pendants. *Height, 6½ inches*

152. Two French Silver Cream Jugs

Large and small jugs with domed covers and incurvate spouts; raffia-wrapped C-scrolled handles. *Heights, 4⅞ and 6½ inches*

153. Sheffield Silver Tea Service

Teapot, two-handled sugar bowl and creamer. Of fine plain silver, with classic oval body with fluted sides, the teapot having angular ebonized handle and oval finial; creamer and sugar bowl with slender C-scrolled handles.

DECORATIONS

154. Needlepoint Sampler Cushion

Square cushion worked with stylized flower pots and the alphabet at upper left, and the date *1772* at the bottom.

155. French Carved Ivory Group

XVII Century

Divided into three sections and carved in low relief with two figures embracing each other, flanked by two saints at left, and two men in a boat at the right. Mounted on red velvet. *Height, 4¾ inches*

156. Carved Ivory Statuette of the Madonna

Standing figure wearing hooded robes falling in catenary folds, her hands clasped in prayer. *Height, 9 inches*

157. Flemish Carved Ivory Votive Group

XVIII Century

Seated figure of the robed and hooded Madonna holding the Child on her lap, his right hand raised in benediction, and in the left the Gospel. *Height, 9 inches*

158. Flemish Ivory-handled Wood Pastoral Staff

XVIII Century

The ivory handle finely carved with scenes of the life of Adam and Eve, the voluted end terminal with serpent, and the shaft carved with figures of bishops in niches, supported by knop cut with oval figural medallions.

159. Repousse Brass Pineapple Cup

German, XIX Century

With domed cover having figural finial, the pear-shaped body on bell foot. *Height, 8½ inches*

160. Flemish Carved Ivory Plaque

XIX Century

Carved in haut relief with four panels depicting a tournament between King Arthur's knights, while ladies view the sport from balconies. *Length, 5¾ inches*

161. Two Wrought Bronze Rectangular Votive Plaques

XIX Century

One in gilded bronze, wrought with the Adoration of the Magi; the other with a saint appealing to an angel in the clouds above. *Height, 4 inches*

162. Pair Miniature Paintings of Apostles

Italian, XVII Century

Oval paintings, one depicting the bust-length figure of St. Peter carrying keys, the other of a bearded man holding a gilded silver bowl. Framed.

Height of panel, 6 inches

163. Pair Miniature Paintings of Apostles

Italian, XVII Century

Depicting bearded figures in resplendent robes, one holding a crozier, the other with a book. Framed. *Height of panel, 6 inches*

164. Copper Oval Haut-relief Plaque

Depicting the descent from the Cross; gilded frame. *Height, 3¼ inches*

165. Two Chinese Cinnabar Lacquer Sceptres

In the form of curling stems incised with leafage; one cut in relief with a summer pavilion, the other with a peony. *Lengths, 16 and 22 inches*

166. Five Apple-green and White Porcelain Dessert Plates and Two Cake Plates

With narrow apple green border ornamented with a gold wave band, the cake plates with finger grips. Rim of one plate chipped.

Diameters, 7½ and 10 inches

167. Hebrew Hanging Bronze Hanukkah Lamp

Urn-shaped lamp with eight star-shaped grease trays below. *Height, 14 inches*

168. Six Czechoslovakian Black Knight Blue and Gold Porcelain Demitasse Cups and Saucers

Deep hexagonal cup of Mohammedan blue with gilded handle and interior; and matching saucer. Three cracked.

169. Satsuma Porcelain Vase

Baluster vase decorated with two panels of officials carrying fans in the summer in mountain landscapes. *Height, 18 inches*

170. Carved, Gilded and Polychromed Covered Box

Spanish, XVI Century

Square paneled box with high domed lid; gilding and polychroming chipped.

Height, 8¼ inches

171. Majolica Head of a Woman

With yellow and brown striped headdress, the features showing remains of Majolica. *Height, 8½ inches*

172. Chinese Decorated Lacquer Shrine, with Bronze Figure of Kuan Yin

Ming

The goddess seated on a lion within the shrine; the latter decorated in a red ground with stylized blossoms, Shou medallions, etc., in gilding.

Height, 25 inches

Collection of Paul Bendix, New York.

173. Carved Boxwood Figure of Christ on Ebonized Cross

Italian, XVIII Century

The suffering figure of Christ wearing a gilded loincloth, nailed to the Cross, with the inscription INRI above; on outset oblong base. *Height, 36 inches*

174. Carved, Parcel-gilded and Polychromed Group

Italian: XVII Century

St. John wearing gilded robes, baptizing the kneeling figure of Christ, before the trunk of a tree. Square base. *Height, 21 inches*

175. Carved, Gilded and Polychromed Pastigliawork Plaque

Italian Renaissance

Upright plaque carved in high relief with a scene depicting the Nativity, with saints surrounding the Infant Christ in the Manger. Self frame. *22 x 16 inches*

176. Pair Carved Wood Pricket Candlesticks

Italian, XVI Century

Knopped vase-shaped shaft on trilateral voluted base centering cabochons, on bun feet. Shows remains of gilding. *Height, 19½ inches*

177. Etruscan Decorated Terra Cotta Two-handled Vase

Krater urn with incurvate angular handles, decorated in a black ground with warriors battling centaurs; fluted borders. Has stand. *Height, 23 inches*

178. Continental Porcelain Group

Depicting a court lady in sprigged mauve gown, seated before a spinet, while a youth in canary yellow frock coat, holding a violin in his right hand, has his left about the waist of the lady; on oval white and gold base.

Height, 9½ inches

179. 'Oriental Lowestoft' Decorated Porcelain Cachepot

Cylindrical *cachepot* with molded slightly flaring rim and base, and two applied ogre-head handles; decorated in the *famille verte* colors with a bird and butterfly among sprays of lotus blossoms, green and *rouge de fer* decorative borders. *Height, 7 inches*

180. Twenty-two Limoges Decorated Porcelain Plates

Comprising ten blue and white soup plates with broad *gros bleu rim* (small chip), and twelve Limoges dinner plates of plain porcelain, having rim with pink leaf clusters between green swags, green and gold bay-leaf borders (small chip). *Diameters, 9¾ and 10½ inches*

181. Two Decorative Pottery Vases

Two-handled ovoid brown vase, decorated with yellow roses; the other of brick red pottery with flaring neck, decorated with stiff floral branches.

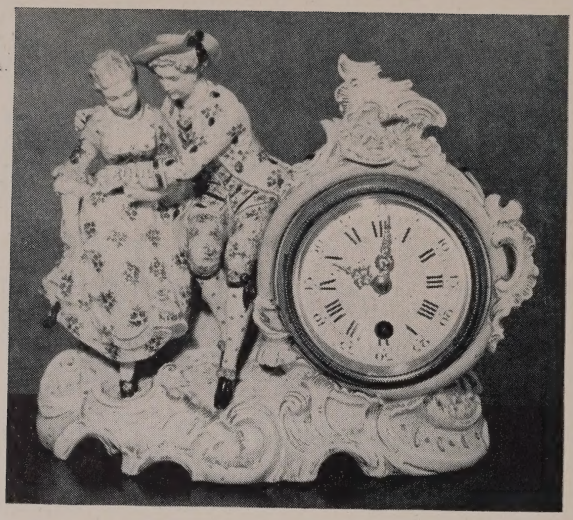
Height, 12½ and 10 inches

182. Chinese Blue and White Porcelain Bowl

Yung Chêng

Deep footed bowl, decorated on the interior with landscapes in cartouches, flowers and butterflies on a pebbled ground. Interior with geometrical border and medallion with dragons and pineapples at center. Has stand. Cracked.

Diameter, 11⅛ inches



183

183. Volkstedt Cream and Gold Porcelain Group, Mounted as Clock

XIX Century

Two young lovers wearing gold-sprigged cream eighteenth century costumes, seated together on an oval rococo-scrolled base, beside a drum clock which is surmounted by two rococo scrolls, and encircled by *bronze doré* nulled rim. In domed glass cloche and ebonized stand. *Height, 8½ inches; length, 10 inches*

[SEE ILLUSTRATION]

184. French Porcelain and Bisque Clock Group

With four standing figures in bisque porcelain, wearing glazed porcelain garments, depicting the Choice of Paris, who holds the apple, as he attempts to choose the most beautiful of the three goddesses to his left, on green splash-glazed pottery plinth inset with brass clock dial. (One figure repaired.)

Height, 26 inches; length, 28 inches

185. Swiss Inlaid Walnut and Ebony Music Box

XIX Century

Oblong hinged box inlaid with a star in a walnut panel, banded in ebony; the interior fitted with a steel and brass music roll which plays five airs by beautiful chimes from Martha, Norma, William Tell and other operas, when wound with a crank. A few pieces of veneer missing.

Height, 9 inches; length, 30 inches

186. Maple Banjo Clock

The shaft with a decorative panel of the Betsy Ross house. *Height, 24 inches*

187. **General Electric Table Radio**
Frequency Modulation radio, with eight tubes. *Length, 20½ inches*

188. **Waltham Ship's Chronometer**
In brass-bound mahogany case. *5 inches square*

189. **Alabaster Statuette of a Lady, on Marble Pedestal**
A young woman wearing accordion-pleated gown with golden shawl, seated on a tasseled stool; together with a white statuary marble pedestal. Inscribed on the marble base *G. Pettini e Figli, Pisa.* Imperfect.
Height of statuette, 12½ inches; of pedestal, 40 inches

190. **Alabaster Cherub Group in a Seashell**
A nude cherub seated in a shell, while the other holds the lid of the shell up with both hands; on oval base inscribed *G. Pettini e Figli, Pisa.*
Height, 13 inches

191. **Alabaster Mantel Clock**
Louis XVI Style
Circular clock in quadrangular case flanked by angular open scrolled handles, surmounted by a two-handled urn; on oblong serpentine base with vase-turned legs. *Height, 12½ inches*

192. **Alabaster Statuette of a Dancer, Mounted as Reflector Lamp**
Standing figure in voluminous robes, with one foot forward; on circular socle inscribed *Prof. G. Gambosi.* Fitted for electricity as a reflector lamp. Imperfect. Together with a white statuary marble pedestal.
Height of statuette, 10½ inches; of pedestal, 43 inches

193. **Bronze Statuette of Apollo**
August Moreau, French: 1861-
Standing nude figure of Apollo, holding an olive branch aloft in his right hand, while in his left is a lyre. Mounted on circular base inscribed *Aug. Moreau.*
Height, 10 inches

194. **Plaster Statue of a Lion**
After S. De Comps
Standing figure of a snarling lion, on oblong base. Dark green patina, to simulate bronze. *Length, 14 inches*

195. **Sculptured Marble Head of a Female Saint**
Wearing hooded robe, in profile to the left. Mounted in gilded frame.
Height, 10½ inches

196. **Carved Boxwood Group of the Cavalry**
German, XVII Century
Rectangular plaque, carved in high relief with three angels burdened with the Cross, while a robed figure kneels at the foot of the Cross; houses in the right distance. *Length, 6½ inches*

197. **Bronze Statuette of an Amor**
Nude standing figure wearing a crown of maple leaves, in his raised left hand, a biscuit. Apocryphal inscription *Clodion.* *Height, 6½ inches*

198. Two Mahogany Stools

Louis XV stool with semi-circular top on trilateral cabriole support, and an oval shaped footstool with *ciselé* purple velvet top.

199. Carved Walnut and Tapestry Armchair

Renaissance Style

Oblong back and seat covered in seventeenth century verdure tapestry, depicting pheasants and trees; curved and leaf-shaped open arms, twisted and blocked armrests, legs and stretchers.

200. Gothic Carved Oak Court Cupboard

Upper section comprising overhanging cornice above two oblong cupbards flanking a mock cupboard, carved with crude tulips, arches and tracery; lower portion containing two paneled doors modeled with scrolled 'heart' motives. Constructed of old wood. *Height, 5 feet 10½ inches; width, 53 inches*

201. Elizabethan Carved Oak Court Cupboard

Rectangular, molded cornice, supported by ring and melon-turned pilasters flanking two recessed cupboards and a central mock door, all carved with scrolls, lozenge and heart devices; above two paneled cupboard doors.

Height, 5 feet 6 inches; width, 5 feet

202. Inlaid Acajou Occasional Table with Marble Top

Louis XVI Style

Oval galleried top of *brèche d'Alep* marble over plain frieze inlaid with stringing, on four square tapering inlaid legs having spade feet.

Height, 20½ inches; width, 20 inches

203. Carved Oak Side Table

Renaissance Style

Oblong top with guilloche-molded border, over long drawer centering a lion-head handle, and flanked by lion-head pinnacled pilasters; supported at the ends by double columns on trestled base. *Height, 29 inches; length, 41 inches*

204. Hepplewhite Inlaid Mahogany Console Table

Demilune top over plain frieze inlaid with a band of cubing; on four square tapering spade feet. With glass top, chipped.

Height, 33¼ inches; length, 47½ inches

205. Sheraton Mahogany Folding Library Steps

With three flights of steps on square framework.

Height, 32½ inches; width, 17½ inches

206. Regence Carved Walnut Canape, in Plum Velvet

Italian, XVIII Century

Rectangular seat on six cabriole legs; open leaf-carved arms with arched rectangular back and seat covered with plum velvet centering an appliqué-embroidered coat-of-arms, worn. *Length, 5 feet 7 inches*

207. Louis XVI Provencal Walnut Three-tier Occasional Table

French, XVIII Century

Oblong galleried top supported by round tapering columns, with two conforming tiers below; on bulb-turned legs. *Height, 30½ inches; width, 26 inches*

208. Walnut Three-tier Occasional Table

Louis XVI Style

Matching the preceding, but of modern date.

209

209. Pair Carolean Turned Walnut State Chairs, in Brussels Tapestry

90

Triple arched and canted back, open scrolled and voluted arms on spool and bulb-turned supports continuing to the elongated blocked and turned legs with H-stretcher and double turned frontal stretcher. Back and seat covered in seventeenth century Brussels tapestry worked with pendant grapes, apples and other fruits in a fluctuating fawn-colored ground. Minor restorations.

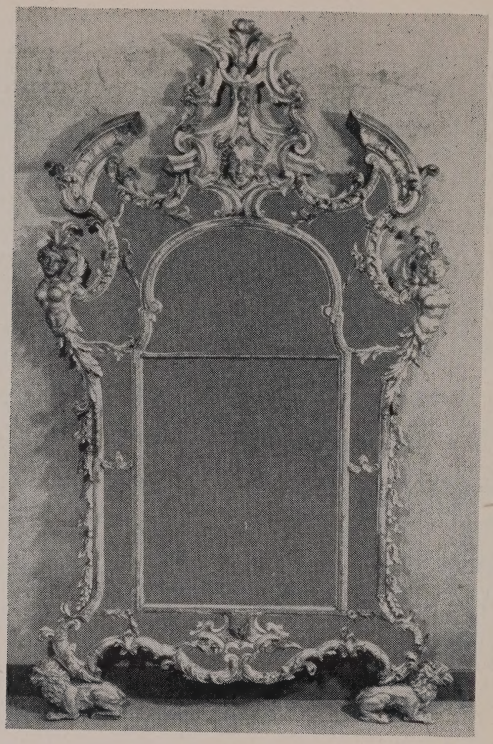
[SEE ILLUSTRATION]

210. Regence Carved Walnut and Needlepoint Sofa

Rectangular canted back and seat, open scrolled and leaf-carved arms on incurvate supports; eight short leaf and shell-carved legs with rosetted dies, joined by elaborate shaped stretcher. Back and seat covered in floral *grös point* worked with fantastic winged animals in *petit point* on a *tête de nêgre* ground.

150

Length, 5 feet 8 inches



211

211. Important Chippendale Richly Carved and Gilded Pier Mirror

Cartouche-shaped frame with high pierced leaf and scroll cresting centering a cherub-head mask, flanked by convex scrolls and rocaille leafage supported by nude female busts sheathed in leafage which continues in husk pendants springing from the lion supports; enclosing an arched mirror divided into numerous shaped sections by egg-and-dart molding and short leaf sprays; valanced base. *Height, 6 feet 4 inches; width, 41 inches*

[SEE ILLUSTRATION]

212. Gilded Gesso Wall Mirror

Oval hanging mirror crested by an anthemion leaf and small blossoms, with similar ornament at the sides and base. *Height, 37 inches; length, 5 feet*

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